

LE BUREAU EXPORT PRESENTS

# FRANCE AT REEPERBAHN FESTIVAL





Over the past 13 years, the **partnership between Le Bureau Export and Reeperbahn Festival** has made numerous showcases, networking events and conferences possible in this key territory, where the artistic variety of music made in France has had the chance to shine through. Once again in 2019, Le Bureau Export will be aiming to promote the rich diversity of French productions and talent of artists from the French music scene. These artists will be playing around **30 concerts and showcases during the festival**.

Our **recommendation brand WHAT THE FRANCE** will be your guide to the line up with dedicated playlists. Check out our dedicated playlists and other branded events on **whatthefrance.org**!

More than **60 French professionals** will have the chance to meet their colleagues from around the world during industry-specific speed meeting sessions and artist pitches organized by Le Bureau Export.

**Numerous key players** and representatives from institutions, organizations and companies that make up the French music industry will take part in conference panels and will participate in the IMJA jury.

## \_ WHO ARE WE ?

Created in 1993, **LE BUREAU EXPORT** is a non-profit professional organisation with the aim of developing music made in France all around the world. For over 25 years, Le Bureau Export has worked hand-in-hand with French music industry professionals to develop the international careers of their artists, supporting hundreds of Made in France artists every year.

Le Bureau Export's team (central office located in Paris; music experts based in Berlin, London and N.Y.C.; regional attachés for music located in Abidjan, Bogota and Singapore) is in constant interaction with both French and international professionals, offering their expertise to help take Made in France music worldwide.

## \_ MEET OUR TEAM DURING THE EVENT:

- Marc Thonon, CEO – marc.thonon@lebureauexport.fr
- Corinne Sadki, Head of Research, Communication & Digital – corinne.sadki@lebureauexport.fr
- Louis Hallonet, Head of Popular Music – louis.hallonet@lebureauexport.fr
- Françoise Clerc, Head of Classical & Jazz – francoise.clerc@lebureauexport.fr
- Benjamin Demelemester, Popular Music Expert – benjamin.demelemester@lebureauexport.fr
- Margaux Demeersseman, Research & Studies Manager – margaux.demeersseman@lebureauexport.fr
- Noémie Huard, Communications Specialist – noemie.huard@lebureauexport.fr
- Daniel Winkel, Head of Berlin Office / Senior Expert – daniel.winkel@lebureauexport.fr
- Ben Ling, Popular Music Expert / Berlin Office – ben.ling@lebureauexport.fr



For more information and updates:  
lebureauexport.fr | whatthefrance.org

# FRENCH LIVE ACTS at FESTIVAL



© F-Cat\_Productions

## • A-WA •

Sat 21.09.2019 / 20:00-21:15 / Mojo Club

From the music of Greece to jazz, R&B, and hip hop to psychedelic, progressive rock in the vein of Deep Purple and Pink Floyd: A-WA's influences are undoubtedly eclectic. A blend of Arabic electropop and traditional Mizrahi music, always suitable for dancing, but also carried by a certain solemnity.

• Booking: SOUYOUZ | Scott GILLOT | [scott@soyouzmusic.com](mailto:scott@soyouzmusic.com)



© Trinty\_Ellis

## • ASA •

Sat 21.09.2019 / 21:35-22:20 / St. Michaelis Kirche

Pop and soul meet lively funk and haunting, passionate arrangements. Considering this impressive versatility, it's no surprise she's already worked with music biz greats such as Angélique Kidjo, Lenny Kravitz, and Katie Melua.

• Label: WAGRAM | Cécile TRYSTRAM | [cecile.trystram@wagram-music.com](mailto:cecile.trystram@wagram-music.com)  
• Booking: ALIAS / JHD PRODUCTION | Hélène ROL | [Inrol@alias-production.com](mailto:Inrol@alias-production.com)



© Theo\_Sauvage

## • BANDIT BANDIT •

Wed 18.09.2019 / 19:30-20:00 / Grüner Jäger - Presented by Ditto Music

Formed last year in France, Bandit Bandit needed no promotion whatsoever to make a name for themselves as a kind of Bonnie-and-Clyde duo of the francophone rock scene. With massive guitar grooves, edgy drums, and vocals with two voices that complement each other, this is a thrilling White-Stripes-esque indie blend that oozes originality.

• Booking: COLD FAME | Jean-Noël SCHERRER | [jeannoel@coldfame.com](mailto:jeannoel@coldfame.com)  
• Management: JERKOV MUSIQUES | Michael GERMOND | [mika@jerkov.net](mailto:mika@jerkov.net)



© Bartosch-Salmanski-BD

## • BLACK BONES •

Fri 20.09.2019 / 00:30-01:00 / Kaiserkeller - Presented by Grand Est Region

The retro pop project under the leadership of Anthonin Ternant does know its way around modern production values. Fat layers of synthesizers form the foundation for intense falsetto vocals that are sent through several vocoders, and for a whole array of unconventional samples that bubble, murmur, and buzz through the arrangements.

• Booking: CARAMBA | Mélodie BLANCHARD | [melodie.blanchard@caramba.fr](mailto:melodie.blanchard@caramba.fr)



© Justice\_Mukheili

## • BLICK BASSY •

**Fri 20.09.2019 / 20:00-21:10 / St. Pauli-Kirche**

Bassy grew up in Mintaba, in the heart of Cameroon, where he learned to play not only banjo and guitar, but also bass and various percussion instruments. The singer-songwriter has artfully written those experiences into his new album 1958, weaving beautiful, laid-back and exotic songs with his angelic falsetto. An absolute joy to experience live.

• Label: NO FORMAT / TÔT OU TARD | Laurent BIZOT | lbizot@noformat.net | Pierre WALFISZ | pierre.walfisz@totoutard.net  
• Booking: TOURMAKERS | Claire HENOCQUE | claire@tour-makers.net



© SMailla\_Malmivaara

## • BOBBY OROZA •

**Wed 18.09.2019 / 23:20-00:00 / Angie's Nightclub**

Bobby Oroza's career is one of those that started with a single song: "This Love". A solid, smooth soul track evoking the spirit of Motown's best; a track to snuggle up to and never let go. This year he has followed up with a full album of the same title, replete with velvety grooves and clever arrangements.

• Booking: BASE PROD | Guillaume PRINCE | guillaume@base-productions.com



© Justice\_Mukheili

## • BONGEZIWE MABANDLA •

**Fri 20.09.2019 / 22:20-23:00 / Thomas Read - Presented by Sacem Talents On Tour**

When Mabandla released his debut "Umlilo" in 2012, he was soon hailed as South Africa's new representative of a kind of folk music that has a strong awareness of its roots, but also an eye to the future. Full of zest for life, the falsetto-kissed sing-alongs of his productions, with their clap-able rhythms and uplifting choruses, cause a pleasant kind of restlessness.

• Booking: SAKIFO | Jérôme GALABERT | jerome@sakifo.com



© Philippe\_Groallier

## • CATASTROPHE •

**Fri 20.09.2019 / 20:00-20:40 / Thomas Read - Presented by Sacem Talents On Tour**

A kaleidoscope of different influences and genres: that's how Catastrophe defines the auditory experience that awaits their listeners. Seven minds joined their creative forces and published a manifesto presenting an artistic and political challenge, with one foot in the tradition of the French avant-garde and the other in the progressive context of contemporary pop in the streaming age

• Label: TRICATEL | Cyril VESSIER | cyril@tricatel.com  
• Booking: 3C TOUR | Guillaume BOURREAU | guillaume.bourreau@3ctour.com

# FRENCH LIVE ACTS at FESTIVAL



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## • CATNAPP •

*Presented by German Music Talent*

**Wed 18.09.2019 / 00:00-00:45 / Prinzenbar**

**Thu 19.09.2019 / 21:15-22:00 / Moondoo**

As Catnapp, the Argentinian producer melds experimental percussion, pitch-dark pads, low bass frequencies, and distorted R&B vibes into a pulsating urban sound that breaks the mold. She DJs at the big European electronica festivals and has released her fourth album this year.

• Booking: DIF PRODUCTION | Peggy SZKUDLAREK | [peggy@dif.productions](mailto:peggy@dif.productions)



© SYamr\_Buisson

## • DIRTY DEEP •

**Fri 20.09.2019 / 22:30-23:00 / Kaiserkeller** - *Presented by Grand Est Region*

To describe the sound of Dirty Deep in two words, the name already do the trick. The band's irreverent heavy blues was clearly already dirty and deep on their debut "Back to the Roots" and further developed into tight, passionate garage blues with the potential to become a cult classic.

• Label: DEAF ROCK | Julien HOHL | [julien@deafrock.fr](mailto:julien@deafrock.fr)



© Vincent-Albelet

## • FARAJ SULEIMAN •

**Fri 20.09.2019 / 21:50-22:30 / Hamburger Schulmuseum**

Faraj Suleiman adeptly combines Arabic scales and sounds with Western jazz chords. Flowing transitions from Orient to Occident are audible in the Palestinian pianist's melodies and instrumentation. After numerous instrumental albums, this year saw the release of "Second Verse", Suleiman's first collection of songs, revealing his talent as a vocalist.

• Publishing: SCHUBERT MUSIC | Matthieu CHABAUD | [m.chabaud@schubertmusic.com](mailto:m.chabaud@schubertmusic.com)



© Xavier\_Dojlin

## • FÉFÉ & LEEROY •

**Wed 18.09.2019 / 21:20-22:10 / Moondoo**

Féfé and Leeroy were both part of the French hip hop supergroup Saïan Supa Crew and had worldwide success. Last year the two were ready to reunite and create a new musical vision from humorous R&B, Francophone hip hop and influences derived from their Moroccan and Nigerian roots.

• Label: TÔT OU TARD | Pierre WALFISZ | [pierre.walfisz@totoutard.net](mailto:pierre.walfisz@totoutard.net)

# FRENCH LIVE ACTS at FESTIVAL



© Mary\_Rozzi

## • FEIST •

**Wed 18.09.2019 / 23:15-00:25 / Stage Operettenhaus - Doors Open Concert**

For more than two decades, Leslie Feist has been creating her very own vision of music mixing contemporary indie rock and heart-warming folk poetry. Ex-member of Broken Social Scene, she continues to refine the formula for deep, under-the-skin songwriting year after year, without ever repeating herself.

• Label: UNIVERSAL MUSIC | Florian ABESSIRA | [florian.abessira@umusic.com](mailto:florian.abessira@umusic.com)  
• Publishing: UNIVERSAL MUSIC PUBLISHING | Florence Retailleau | [florence.retailleau@umusic.com](mailto:florence.retailleau@umusic.com)



© Vincent\_Thomas

## • IRMA •

**Fri 20.09.2019 / 23:20-00:00 / Thomas Read - Pres. by Sacem Talents On Tour**

Before she was hailed as France's new rising star of light and airy soul pop, Irma Pany already proved just how much a single artist can achieve with enough confidence and loyal fans. Via a crowdfunding campaign, she released a debut "Letter to the Lord" that went straight to the top tier of the French album charts and scored platinum.

• Label & Management: SARASWATI MUSIC | Cathy BITTON | [cathy.bitton@me.com](mailto:cathy.bitton@me.com)



© Lella\_Saint\_James

## • JACKIE MOONTAN •

**Fri 20.09.2019 / 19:30-20:00 / Kaiserkeller - Presented by music: LX**

Using his unfailing sense of humor and self-deprecation, Jackie Moontan manages to avoid all forms of cheese-and-kitsch overload—and that's the only way anyone could pull off such pastel-hued eighties-loving sound in our era of countless retromanias while still sounding fresh.

• Publishing: BAGUETTE PUBLISHING | Loren SYNNAEVE | [loren@baguettepublishing.com](mailto:loren@baguettepublishing.com)



© Baptiste\_Flechaud

## • LA CHICA •

**Fri 20.09.2019 / 21:00-21:50 / Thomas Read - Pres. by Sacem Talents on Tour**

**Sat 21.09.2019 / 13:35-13:55 / Spielbude - Best Of Showcases**

There's an entire ocean between Venezuela and France, and the same can undoubtedly be said about La Chica's sources of musical inspiration. But when the sound acrobat builds bridges between these inspirations in her indietronic art pop, it's as if she's never done anything else.

• Booking: ZAMORA PRODUCTIONS | Sébastien ZAMORA | [sebastien@zamoraprod.com](mailto:sebastien@zamoraprod.com)



© \_Karen\_Pauline\_Biswell

## • LES AMAZONES D'AFRIQUE •

Thu 19.09.2019 / 20:00-21:00 / Mojo Club

The vocal ensemble from Benin, Gabon, Mali, and Nigeria is wowing plenty of listeners with no connection to the Eurocentrically-named "world music" genre, which tends to lump together all kinds of styles and traditions from Marrakesh to Cape Town. Mande music, downtempo, rock, dub, and trip hop all find their way into the mix.

• BOOKING: 3D FAMILY | Fabrice GOGENDEAU | prod@3dfamily.org



© Heart&Guit

## • MOTTRON •

Fri 20.09.2019 / 20:50-21:30 / Prinzenbar

Sat 21.09.2019 / 14:00-14:30 / Molotow Backyard - Presented by [PIAS] Music BBQ

Voice, microphone, keys—these are the ingredients from which Pierre Mottron creates captivating pieces that are almost impossible to pin to an emotion. Mottron's music is never one-dimensional or in-your-face, but always composed and written with great attention to detail.

• Label: PIAS | Antoine JAUSSAUD | antoine.jaussaud@pias.com



© FKP\_Scorpio

## • POMME •

Fri 20.09.2019 / 22:50-23:40 / Imperial Theater

Angelic choirs, dreamy guitar chords, and deeply personal lyrics make for an emotional rollercoaster – but the warm, gentle kind. Pomme's 2017 debut "À peu près" delivered some of the finest Francophone folk of our time.

• Label: UNIVERSAL | Florian ABESSIRA | florian.abessira@umusic.com  
• Booking: UNI-T | Thomas SABOT | thomas@unit-production.com



© Jean-Philippe\_Sansfaçon

## • PONTEIX •

Thu 19.09.2019 / 23:00-23:30 / Kukuun - Presented by CIMA

Authenticity, self-reliance, self-respect—these are the pillars on which the misfits of Ponteix rest their creative sound. Named after a francophone town in the vast Canadian prairie, Saskatchewan native and multi-instrumentalist Mario Lepage and his colleagues use the isolation out in the middle of nowhere, far from the bustle of the world, to form their own identity as a band.

• Publishing: WTPLI Xavier COLLIN | bill@wtpl.fr



# FRENCH LIVE ACTS at FESTIVAL



© Ben\_FI

## • TAXI KEBAB •

Fri 20.09.2019 / 20:30-21:00 / Kaiserkeller - Presented by Grand Est Region

At a breakneck pace, Taxi Kebab zooms between analog electro beats and Moroccan chaabi traditions, creating its very own sound in the blur. The duo develops highly danceable blends of fiery buzuq improvisations, FX-rich guitars, and the vocals of Lea Jiqqir, sung in the Moroccan Darija dialect.

• Booking: LES TONTONS TOURNEURS I François LEVALET I francois@lestontonstourneurs.com



© Juliette\_Abitool

## • TSHEGÜE •

Fri 20.09.2019 / 23:20-0:30 / Mojo Club

The Tshegüe sound unleashes pulsating vibes between party and ritual, between sweat-drenched ecstasy and an exuberance bordering on the erotic.

• Label / Publishing / Management: EKLEROSHOCK I Matthieu GAZIER I ekleroshock@yahoo.fr



© Ludo\_Leleux

## • WEEKEND AFFAIR •

Thu 19.09.2019 / 22:40-23:20 / Molotow Karatekeller - Presented by La PAM!

As Weekend Affair, Louis Aquilar (vocals, bass) and Cyril Debarge (drum machine, synths) create a signature sound of funky disco vibes, plenty of pop appeal, and the vocal elegance of French chansons—but pleasantly understated.

• Publishing: ALTER-K I Olivier RIGOUT I olivier@alter-k.com

# FRENCH FILMS at FESTIVAL



## • FRENCH WAVES

Wed 18.09.2019 / 18:00-19:30 / Festival Village / Cinema

by Julian Starke, Music Documentary /France 2018, 86'. German premiere.



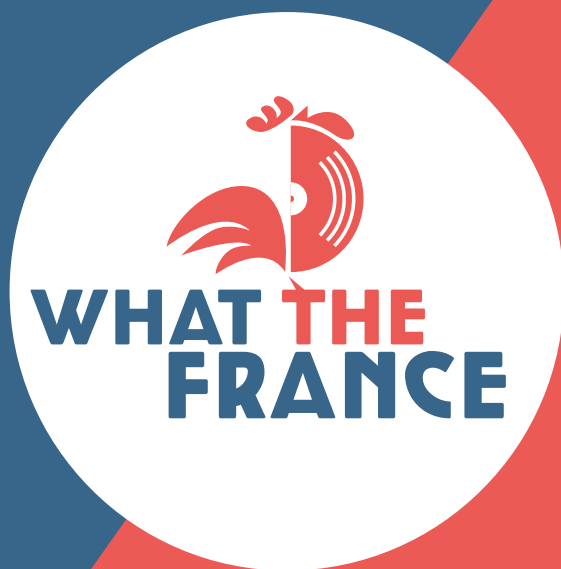
## • LE CHOC DU FUTUR

Fri 20.09.2019 / 22:30-00:00 / East Hotel / Cinema

by Marc Collin, Drama /France 2019, 84'. German premiere.

# FINEST PLAYLISTS MADE IN FRANCE

Listen to our artists performing at Reeperbahn Festival 2019:  
[play.soundsgood.co/playlist/france-reeperbahn-2019](http://play.soundsgood.co/playlist/france-reeperbahn-2019)



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# FRENCH SPEAKERS at CONFERENCE



## • ALEXANDER HOLLAND

*Chief Content & Strategy Officer / Deezer*

• Fri 20.09.2019 / 11:15-12:00 / Schmidt Theater /  
**Public Interview**

## • ARTHUR BAUX •

*Manager Hydrogen Business Unit / Engie*

• Fri 20.09.2019 / 13:30-14:00 / Festival Village Future Dome / Panel session:  
**Hydrogen As Key To Our Clean Energy Future? How To Power Your Event  
Without Any Emission** - Pres. by GoGroup & greenmusicinitiative



## • CORINNE SADKI

*Head of Research & Digital / Le Bureau Export*

• Thu 19.09.2019 / 11:15-12:15 / Arcotel Onyx / Suite 616 /  
Panel session: **Re-Think Music Export**

## • DEBORAH PAPIERNIK •

*SVP New Business / Ubisoft*

• Thu 19.09.2019 / 14:30-15:00 / Schmidt Theater / Talk session:  
**Videogames & Technology Bring History To Life** - Pres. by NEXT



## • PEGGY SZKUDLAREK

*Agent / Dif Productions*

• Thu 19.09.2019 / 12:45-13:45 / Schmidtchen (Klubhaus St. Pauli) / Panel session:  
**Festival Season 2019/2020 - Bucking the trend: When consumer preferences are  
changing**  
• Thu 19.09.2019 / 15:00-16:00 / East Hotel C1 / Panel session: **A&R Today -  
Between Live & Recording**

## • SYLVAIN MORTON •

*Director of Distribution / Idol*

• Thu 19.09.2019 / 13:45-14:45 / East Hotel C2 / Panel session: **The Round Must Go  
Into The Square - How to successfully curate and present classical music on  
digital platforms**



## • YANNICK FAGE

*Global Classical & Jazz Editor / Deezer*

• Thu 19.09.2019 / 13:45-14:45 / East Hotel C2 / Panel session:  
**The Round Must Go Into The Square - How to successfully curate and  
present classical music on digital platforms**

## • YONA AZOULAY •

*Music Supervisor / Le Sparkle*

• Fri 20.09.2019 / 15:00-16:15 / Angie's Nightclub / Panel session: **Sync Around  
The World - A Global Sync Panel**





For the second year running, Le Bureau Export is a partner of Reeperbahn Festival's International Music Journalism Award (IMJA) – coordinating the French-written edition. The French jury, presided over by French journalist and Pop music specialist Bertrand Dicale (France Info / NewsTank) and composed of PR Justine Debicki (Boogie Drugstore) and radio & podcast host Laura Leishman (Laura Leishman Podcast) shortlisted the following journalists and papers:

## • THE BEST MUSIC JOURNALIST OF THE YEAR – FRENCH •

- Winner -

**Brice BOSSAVIE**

*freelancer*

**Adrien DURAND**

*freelancer*

**Clémence MEUNIER**

*Tsugi*

## • THE YEAR'S BEST WORK OF MUSIC JOURNALISM / PRINT – FRENCH •

- Winner -

**Brice BOSSAVIE**

Quand la musique  
devient, souffrance

*Libération*

**Robin ECOEUR**

Un peu, beaucoup, à la folie –  
un web-documentaire sur  
l'industrie musicale et la santé  
mentale des musiciens

*Gonzaï / Racontr*

**Clémence MEUNIER**

La fabuleuse épopée de  
Spiral Tribe

*Tsugi*

✉ The award ceremony takes place on **Fri. 20.09.2019 from 16:00-17:00**  
**at Schmidtchen (Klubhaus St. Pauli)**

## FRENCH ARTIST PITCH BREAKFAST

by Le Bureau Export

► **Thu, 19.09.2019 / Time: 9:30-11:30 /  
Location: Dips 'n Stix @ Schmidts Tivoli**

Representatives from around 15 French-produced artists playing at the festival, will give presentations of their artists to key international delegates, over a great breakfast, coffee and juices. Organised by Le Bureau Export.

*By invitation only.*

## MATCHMAKING: FRANCE / INTERNATIONAL

by Le Bureau Export

► **Fri, 20.09.2018 / Time: 13:00-15:00 /  
Location: Networking Area (Wiener Bistro  
@ Arcotel Onyx)**

Le Bureau Export will be offering speed meeting sessions to French and international professionals during Reeperbahn Festival. 15 international companies per session will be selected to participate in the meetings, and French companies will be given slots to meet these international companies. Le Bureau Export will select French and international participants.

*Previous registration required.*

## MUSIC:LX & GRAND EST REGION RECEPTION

► **Fri, 20.09.2018 / Time: 18:30-19:30 /  
Location: Molotow Karatekeller**

CROSS-BORDER / LUXEMBOURG SOUNDS LIKE... MEETS THE GRAND EST REGION - FRANCE brings new and fresh music from Luxembourg and the Grand Est Region in France to your eyes and ears. It's a great place to meet music industry professionals around a nice glass of Luxembourgish Wine, French classy Champagne and some great food in a cosy atmosphere.

## SACEM TALENTS ON TOUR - RECEPTION

► **Fri, 20.09.2018 / Time: 19:00-20:00 /  
Location: Thomas Read**

Sacem is proud to promote talents during #RBF19! Sacem not only provides direct support to its creators, whatever their country of residence and their nationality, but also to broadcasters and festivals that program and promote these artists. In collaboration with French and foreign professionals sectors, Sacem contributes to promoting its entire repertoire inside and outside of France.

# + CONFERENCES & FILMS SCHEDULE \* +

## WED 18

FRENCH WAVES 18:00-19:30 Festival Village  
Cinema  
Film by Julian Starke, Music Documentary /  
France 2018, 86'. German premiere

## THU 19

FRENCH ARTIST PITCH BREAKFAST 09:30-11:30 Dips'n Stix @  
Schmidt Theater  
Networking by Le Bureau Export

CORINNE SADKI (LE BUREAU EXPORT) 11:15-12:15 Arcotel Onyx /  
Suite 616  
Panel: Re-Think Music Export

PEGGY SZKUDLAREK (DIF PROD) 12:45-13:45 Schmidtchen  
(Klubhaus St. Pauli)  
Panel: Festival Season 2019/2020; Bucking the trend:  
When consumer preferences are changing

SYLVAIN MORTON (IDOL) & 13:45-14:45 East Hotel / C2  
YANNICK FAGE (DEEZER)  
Panel: The Round Must Go Into The Square  
How to successfully curate and present classical  
music on digital platforms

DEBORAH PAPIERNIK (UBISOFT) 14:30-15:00 Schmidt Theater  
Panel: Videogames & Technology Bring History To Life

PEGGY SZKUDLAREK (DIF PROD) 15:00-16:00 East Hotel / C1  
Panel: A&R Today: Between Live & Recording

## FRI 20

ALEXANDER HOLLAND (DEEZER) 11:15-12:00 Schmidt Theater  
Public interview: Alexander Holland

MATCHMAKING: FRANCE / INTERNATIONAL 13:00-15:00 Networking Area  
(Wiener Bistro @ Arcotel Onyx)  
Networking by Le Bureau Export

ARTHUR BAUX (ENGIE) 13:30-14:00 Festival Village /  
Future Dome  
Panel: Hydrogen As Key To Our Clean Energy Future?  
How To Power Your Event Without Any Emission

YONA AZOULAY (LE SPARKLE) 15:00-16:15 Angie's Nightclub  
Panel: Sync Around The World - A Global Sync Panel

MJA AWARD 16:30-17:30 Schmidtchen  
(Klubhaus St. Pauli)  
International Music Journalism Award Ceremony

MUSIC:LX & GRAND EST REGION 18:30-19:30 Kaiserkeller  
RECEPTION

SACEM TALENTS ON TOUR 19:00-20:00 Thomas Read  
RECEPTION

MUSIC MOVES EUROPE TALENT AWARDS 20:00-21:15 Schmidtchen  
(Klubhaus St. Pauli)  
Nominee's Revelation Night

LE CHOC DU FUTUR 22:30-00:00 East Hotel /  
Cinema  
Film by Marc Collin, Drama/France 2019, 84'  
German premiere

# + SHOWS SCHEDULE \* +

## WED 18

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BANDIT BANDIT	19:30-20:00	Grüner Jäger
FEFE & LEEROY	21:20-22:10	Moondoo
FEIST	23:15-00:25	Stage Operettenhaus
BOBBY OROZA	23:20-00:00	Angie's Nightclub
CATNAPP	00:00-00:45	Prinzenbar

## THU 19

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LES AMAZONES D'AFRIQUE	20:00-21:00	Mojo Club
CATNAPP	21:15-22:00	Moondoo
WEEKEND AFFAIR	22:40-23:20	Molotow / Karatekeller
PONTEIX	23:00-23:30	Kukuun

## FRI 20

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JACKIE MOONTAN	19:30-20:00	Kaiserkeller
CATASTROPHE	20:00-20:40	Thomas Read
BLICK BASSY	20:00-21:10	St. Pauli-Kirche
TAXI KEBAB	20:30-21:00	Kaiserkeller
MOTTRON	20:50-21:30	Prinzenbar
LA CHICA	21:00-21:50	Thomas Read
FARAJ SULEIMAN	21:50-22:30	Hamburger Schulmuseum
BONGEZIWE MABANDLA	22:20-23:00	Thomas Read
DIRTY DEEP	22:30-23:00	Kaiserkeller
POMME	22:50-23:40	Imperial Theater
IRMA	23:20-00:00	Thomas Read
TSHEGUE	23:20-00:30	Mojo Club
BLACK BONES	00:30-01:00	Kaiserkeller

## SAT 21

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LA CHICA	13:35-13:55	Spielbude
MOTTRON	14:00-14:30	Molotow / Backyard
A-WA	20:00-21:15	Mojo Club
ASA	21:35-22:20	St. Michaelis Kirche

# le bureau export



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#exportready

